

Jay Lynch &amp; Gary Whitney's

\$1.50

# PHOEBE & THE PIGEON PEOPLE

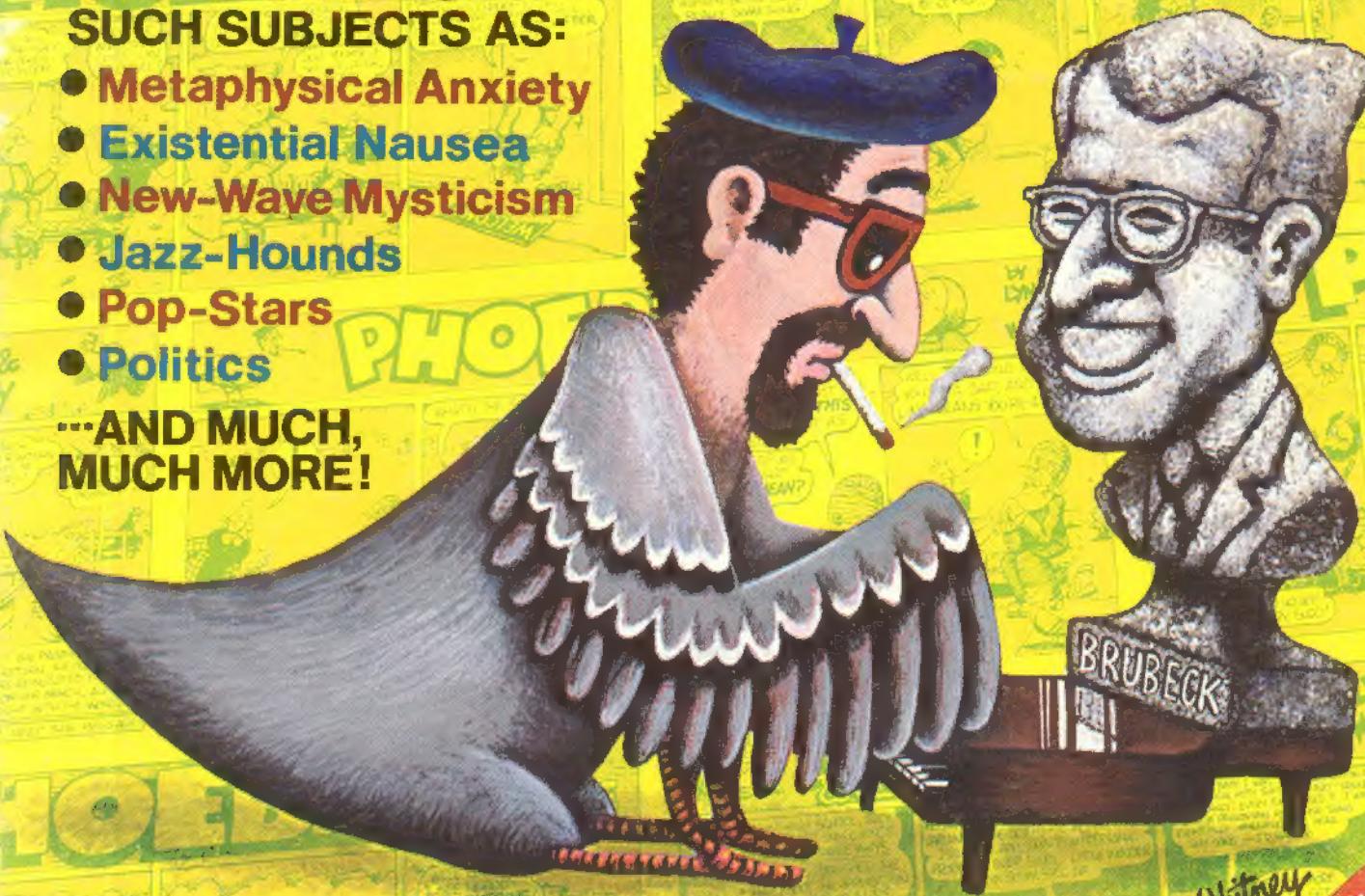
No. 3

VITREOUS HUMOR  
AND STEEL-BELTED,  
RADIAL SATIRES ON  
SUCH SUBJECTS AS:

- Metaphysical Anxiety
- Existential Nausea
- New-Wave Mysticism
- Jazz-Hounds
- Pop-Stars
- Politics

...AND MUCH,  
MUCH MORE!

PHOEBE  
& THE PIGEON PEOPLE  
by JAY LYNCH &  
GARY WHITNEY



Whitney  
INTRODUCING A NEW COLUMN:  
**KIX With BIX**  
See page 26.

**87** COMPLETE COMIC STRIPS  
IN THIS ULTRA-HIPNESS  
FILLED ISSUE, GANG!

# PIGEON SMIDGEONS

## STRAIGHT TALK FROM LYNCH & WHITNEY

Back in April of 1978, when the first **Phoebe & the Pigeon People** comic strip was printed in **The Chicago READER**, we were just two idealistic guys. Two starry-eyed dreamers, with the idea that a successful modern comic strip didn't have to be dirty, or morbid, or violent in order to get laughs. We set out with the idea that **P&TPP** would be fun for the entire family — and by golly, we've stuck to our guns! We're proud to say that Phoebe and her friends have never uttered a 4-letter word, and have never engaged in anything other than wholesome comic strip antics.

We'd like to take this editorial opportunity to make a pledge to you parents out there in readership land. The high quality, family oriented entertainment you've come to expect from **P&TPP** in the past will continue into the future!

We've made every effort to add occasional educational references to our comic strips to encourage further reading by mom, dad, junior and sis alike, from other intellectually stimulating sources. Occasionally, readers may see a vocabulary word or a literary reference which is new to them. We introduce material of this nature into **P&TPP** often, to encourage the use of the dictionary in the home and to promote independent library research among our

readers who wish to acquire acute understanding of the more complex philosophical, literary, and socio-political concepts conveyed in these comic strips.

We are of the sincere belief that, for young and old alike, comic strips can be the spark that kindles the flame of knowledge by making reading fun. Further readings stimulated by topics discussed by Phoebe and her friends might introduce your children to acquiring knowledge through independent research, a skill which will serve them well throughout life.

"And now... the rest of the story," as our favorite news commentator, Paul Harvey would say. "Witness, if you will," as our favorite *Twilight Zone* host, the late Rod Serling would say, **our new format!** You readers have made **P&TPP Magazine** a success! Our first two comic-book-sized issues have enjoyed such a healthy rate of sales, that we've gone to a full-magazine-size format starting with this, our third issue. **P&TPP Mag** is now bigger and better than ever, thanks to the support of you readers. So read on — and, as both Lou Reed and the late Nelson Algren would say, "**Take a Walk on the Wild Side!**"

Sincerely,

*JAY & GARY*



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by JAY LYNCH &  
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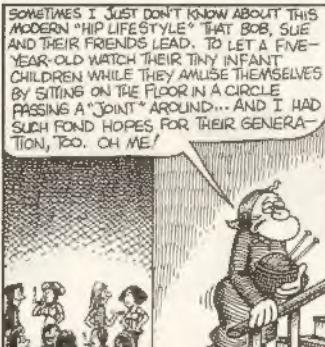


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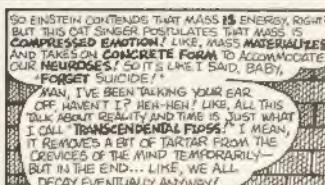
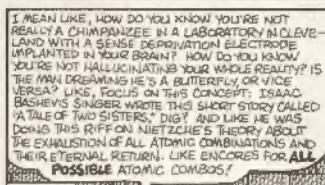
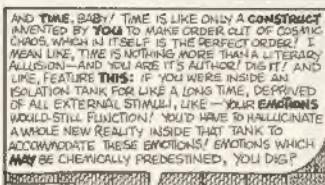
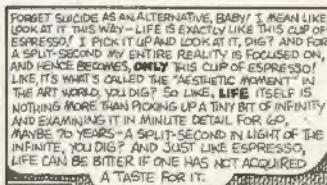
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& the  
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FORGET SUICIDE AS AN ALTERNATIVE, BABY! I MEAN LINE. LOOK AT IT THIS WAY—LIFE IS EXACTLY LIKE THIS CUP OF ESPRESSO! I PICK IT UP AND LOOK AT IT, DIG? AND FOR A SPLIT-SECOND MY ENTIRE REALITY IS FOCUSED ON, AND HENCE BECOMES, ONLY THIS CUP OF ESPRESSO! LIKE, IT'S WHAT'S CALLED THE "AESTHETIC MOMENT" IN THE ART WORLD, YOU DIG? SO LIKE, LIFE ITSELF IS NOTHING MORE THAN PICKING UP A TINY BIT OF INFINITY AND EXAMINING IT IN MINUTE DETAIL FOR 60... MAYBE 70 SECONDS—A SPLIT-SECOND IN LIGHT OF THE INFINITE, YOU DIG? AND JUST LIKE ESPRESSO, LIFE CAN BE BITTER IF ONE HAS NOT ACQUIRED A TASTE FOR IT.

AND TIME, BABY! TIME IS LIKE ONLY A CONSTRAINED INVENTION BY YOU TO MAKE ORDER OUT OF COSMIC CHAOS, WHICH IN ITSELF IS THE PERFECT ORDER! I MEAN LINE, TIME IS NOTHING MORE THAN A LITERARY ALLUSION—AND YOU ARE IT'S AUTHOR! DIG IT? AND LIKE, FEATURE THIS: IF YOU WERE INSIDE AN ISOLATION TANK FOR LIKE A LONG TIME, DEPRIVED OF ALL EXTERNAL STIMULI, LIKE YOUR EMOTIONS WOULD STILL FUNCTION. YOU'D HAVE TO HALLUCINATE A WHOLE NEW REALITY INSIDE THAT TANK TO ACCOMMODATE THESE EMOTIONS. EMOTIONS WHICH MAY BE CHEMICALLY PREDESTINED, YOU DIG?

I MEAN LINE, HOW DO YOU KNOW YOU'RE NOT REALLY A CHIMPANZEE IN A LABORATORY IN CLEVELAND WITH A SENSE DEPRIVATION ELECTRODE UNPLANTED IN YOUR BRAIN? HOW DO YOU KNOW YOU'RE NOT HALLUCINATING YOUR WHOLE REALITY? IS THE MAN DREAMING HE'S A BUTTERFLY, OR VICE VERSA? LIKE, FOCUS ON THIS CONCEPT: ISAAC ASIMOV'S SINGER WROTE THIS SHORT STORY CALLED A TALE OF TWO SISTERS, DIG? AND LIKE HE WAS DOING THIS RHYTHM NUGGET, HE'S TALKING ABOUT THE EXHALATION OF ALL ATOMIC COMBINATIONS AND THEIR ETERNAL RETURN, LIKE ENCORES FOR ALL POSSIBLE ATOMIC COMBOS!

EINSTEIN CONTENTED THAT MASS IS ENERGY, RIGHT? BUT THIS CAT SINGER POSTULATES THAT MASS IS COMPRESSED EMOTION!, LIKE, MASS MATERIALIZES AND TAKES ON CONCRETE FORM TO ACCOMMODATE OUR NEUROSES. SO IT'S LIKE I SAID, BABY, "FORGET SUICIDE!"

MAN, I'VE BEEN TALKING YOUR EAR OFF, HAVEN'T I? HEH-HEH. LIKE, ALL THIS TALK ABOUT GENE THERAPY AND SO JUST WHAT CAN TRANSIENTLY FIX? I MEAN, IT REMOVES A BIT OF TARTAR FROM THE CREVICES OF THE MIND TEMPORARILY—BUT IN THE END... LIKE, WE ALL DECAY EVENTUALLY ANYWAY!

YOU END?

SIGH, BIX, YOU ARE TRULY A MAD BUDDHA!

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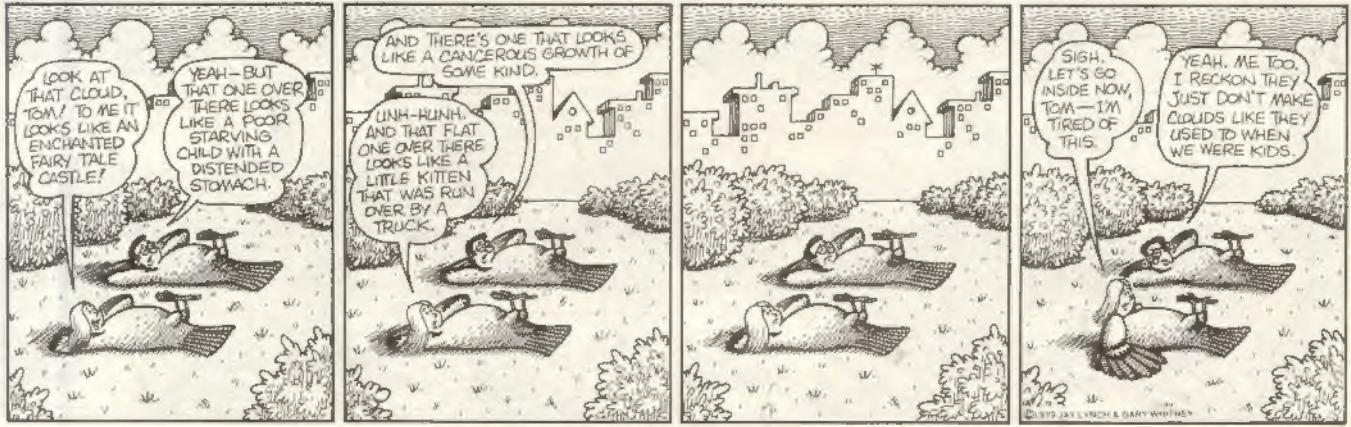
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NOW THAT THE GOVERNMENT HAS DROPPED IT'S ATTEMPT TO RESTRAIN THE MADISON PRESS CONNECTION AND PROGRESSIVE MAGAZINE FROM PRINTING THE PLANS FOR THE H-BOMB - **EVERY PAPER IN THE COUNTRY** WILL PROBABLY PRINT THESE PLANS, THIS MAKING IT POSSIBLE FOR ANY TERRORIST NUT-GROUP TO BUILD AN H-BOMB, PROVIDED THEY CAN GET AHOOL OF THE PLUTONIUM, THAT IS.

KINDA TESTS YER LIBERALISM, DON'T IT?

YEP, NOW THAT EVERYBODY AND HIS BROTHER CAN BUILD AN H-BOMB, LIKE THEY'LL HAVE TO HOLD THE NEXT SESSION OF THE SALT TALKS IN YANKEE STADIUM!

YES, BIX - BUT NOT TO WARDY, DON'T FORGET THAT TO BUILD AN H-BOMB REQUIRES PLUTONIUM, AND THE ATOMIC ENERGY COMMISSION GUARDS THAT STUFF WITH ITS LIFE!

YEAH, BUT LIKE NEVERTHELESS THERE WAS A BIG PLUTONIUM DISAPPEARANCE A FEW WEEKS AGO TOO, MAN.

MAN, THIS CONVERSATION IS LIKE DEPRESSING ASIDE! I DON'T WANT TO THINK ABOUT RETENTION NUCLEAR EXPLOSIONS, OR THOUSANDS OF LINE THE CLEVE LAND CHAPTER OF THE YOUNG REPUBLICAN SOCIETY MOLLUCANS FOR JESUS AGAINST RUSSIA - OR, SOMETHING LIKE THAT! LIKE HERE COMES MY CONNECTION, THOUGH. I'LL JUST SEE IF I CAN NO SCORE A SPLIFF OR TWO AND DEFER TO THE REEFER.

WHAT IT IS, MY MAN? YOU GOT ANY MARIJUANA TO SELL ME TODAY?

YOU GOT IT, PAL. ALSO SPEED, ACID, POPPERS, AND I GOT A SPECIAL GOING THIS WEEK ON PLUTONIUM!

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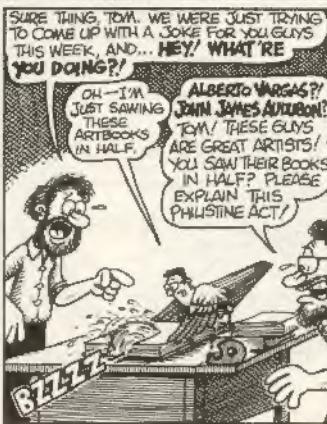
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& the  
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PEOPLE

WE JOIN LYNCH AND WHITNEY, THE CREATORS OF THIS COMIC STRIP, IN THEIR STUDIO — AS THEY TRY TO CONCOCT ANOTHER LAUGH-GETTER, IN TIME TO MEET THIS WEEK'S DEADLINE...

PIGEONS WITH HUMAN HEADS! WHAT DOES IT MEAN, ANYWAY? HOW'D WE EVER COME UP WITH SUCH AN INANE PREMISE FOR THIS WEEK'S STRIP? FOR A COMIC STRIP, WE'RE MUD IN THE FIRST PLACE, LYNCHBOY!

LORD ONLY KNOWS, GARY. BUT WE GOTTA COME UP WITH A GAS FOR THIS WEEK'S STRIP. IF WE MISS OUR DEADLINE, OUR NAMES'LL BE MUD IN THE COMIC STRIP INDUSTRY.



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GARY WHITNEY



BIX VISITS DAVE BRUBECK...

SAY DAVE,  
LIKE WHAT'S  
THAT GROSS  
SKIRT HANGING  
ON THE WALL  
WITH YOUR  
OTHER  
MEMORABILIA?



I'M GLAD YOU ASKED, BIX.  
BACK IN 1960 THE QUARTET  
WAS PLAYING IN WELLINGTON,  
NEW ZEALAND...

A MEMBER OF THE  
MAORI WELCOME PARTY  
MET US AT THE AIR-  
PORT AND TIED THAT  
VERY PIU-PIU (AS  
SUCH GRASS SKIRTS  
ARE CALLED)  
AROUND MY  
WAIST. I WAS  
HIGHLY AMUSED.



WHO'S THAT IN  
THE BACKGROUND,  
BIX?

OH, THAT'S PHILIPS'  
MANAGING DIRECTOR,  
DIRK HUDIS,  
LOOKING ON.



THE  
PIU-PIU,  
EH?

YEAH,  
NICE ITEM,  
HUNH?

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SO WHAT  
ABOUT THESE  
PRICES TODAY, EH  
TOM? INFLATION  
IS EVEN CHANGING  
THE WAY WE  
SPEAK!



EVEN THE OLD CLICHES AND  
APHORISMS ARE FEELING THE  
STRAIN OF THE WAGE/PRICE  
SPIRAL!

FOR EXAMPLE?  
JUST LISTEN...

SAY BUD,  
WHO ASKED YOU  
TO PUT YOUR  
22.5 CENTS IN?

I TAKE  
WHAT HE  
SAYS WITH  
A POUND  
OF SALT!

A DOLLAR  
SAVED IS A  
DOLLAR EARNED,  
MY BOY!

I GUESS  
YOU'RE RIGHT,

NED.  
WHAT DO YOU  
MAKE OF THIS,  
THOMAS? TWO  
EXTREMELY SHORT  
PEOPLE ARE PUMPING  
AIR INTO A TIRE.

IT'S SIMPLE, NED.  
THIS IS WHAT'S CALLED  
DOUBLE-MIDGET  
INFLATION!

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AND I  
WANT A SET OF  
PLAY-DOUGH, AND  
A TINKER TOY  
SET...



HO HO HO!  
VERY GOOD!

...AND A  
BARBIE DOLL...  
AWHAT? A BARBIE  
DOLL? ER-ARE YOU  
SURE YOU WANT A  
PLAYTHING WHICH  
SUPPORTS SEXIST  
STEREOTYPE MYTHS,  
LITTLE GIRL? THIS  
IS VERY UNUSUAL  
INDEED!

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I PROMISE I  
WILL CUT HER  
HAIR SHORT AND  
GIVE HER A  
CAREER, SANTA.

I DON'T KNOW.  
I JUST DON'T KNOW.  
THIS IS A HIGHLY  
IRREGULAR REQUEST.

HOW ABOUT A  
NICE DOCTOR KIT  
INSTEAD?

BAW! I  
WANT A  
BARBIE DOLL!

YOU KNOW-I  
HAVE MY RESER-  
VATIONS ABOUT DEAL-  
ING WITH DEPARTMENT  
STORE SANTAS.  
FOR ONE THING,  
I'M QUITE UNEASY  
ABOUT SITTING ON  
THE LAP OF A GUY  
WHO LOOKS LIKE  
THE AyATOLLAH  
KHOMEINI.

YEAH, THIS GUY'S  
A FASCIST! LET'S  
GO CHECK OUT THE  
SANTA AT FIORUCCI'S.

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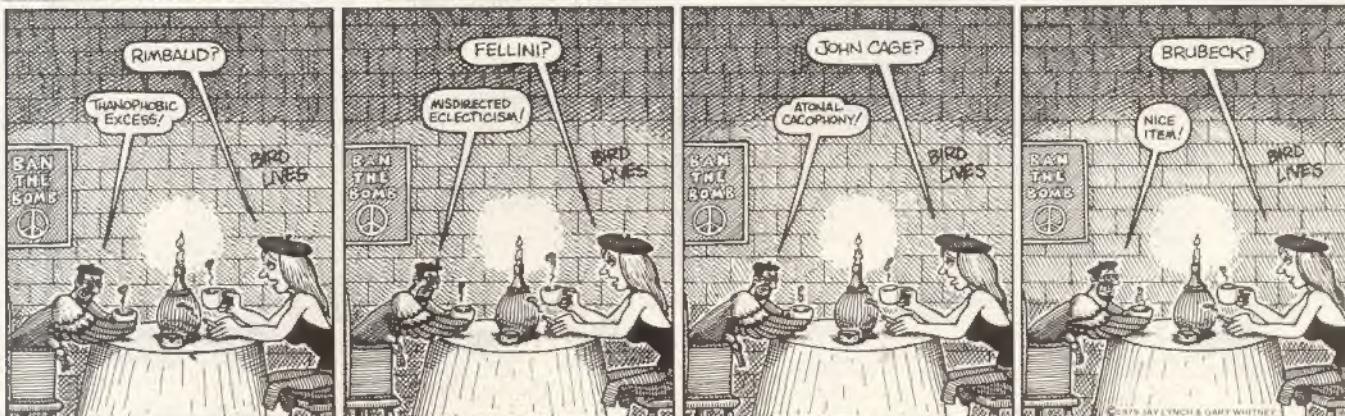


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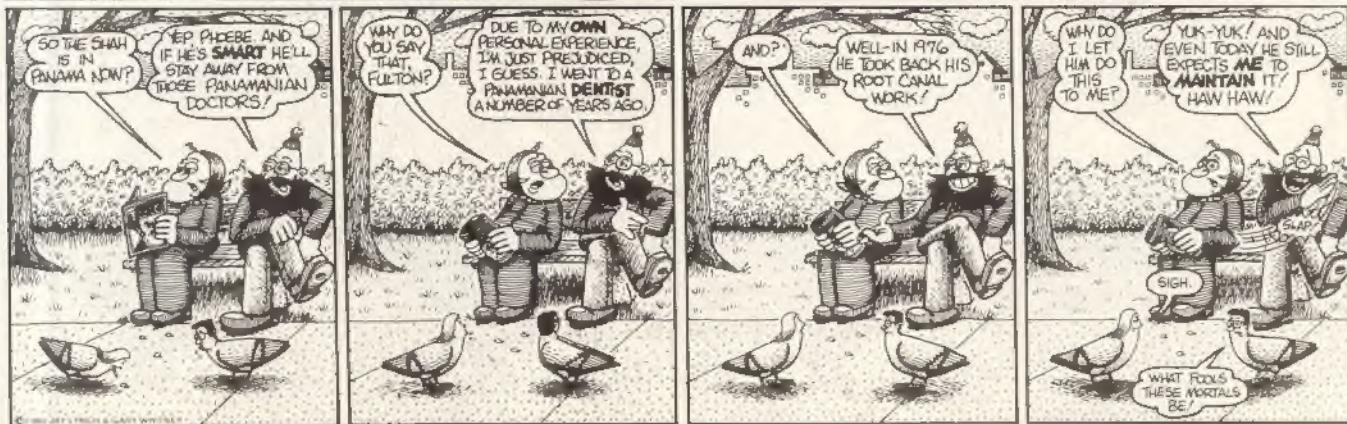


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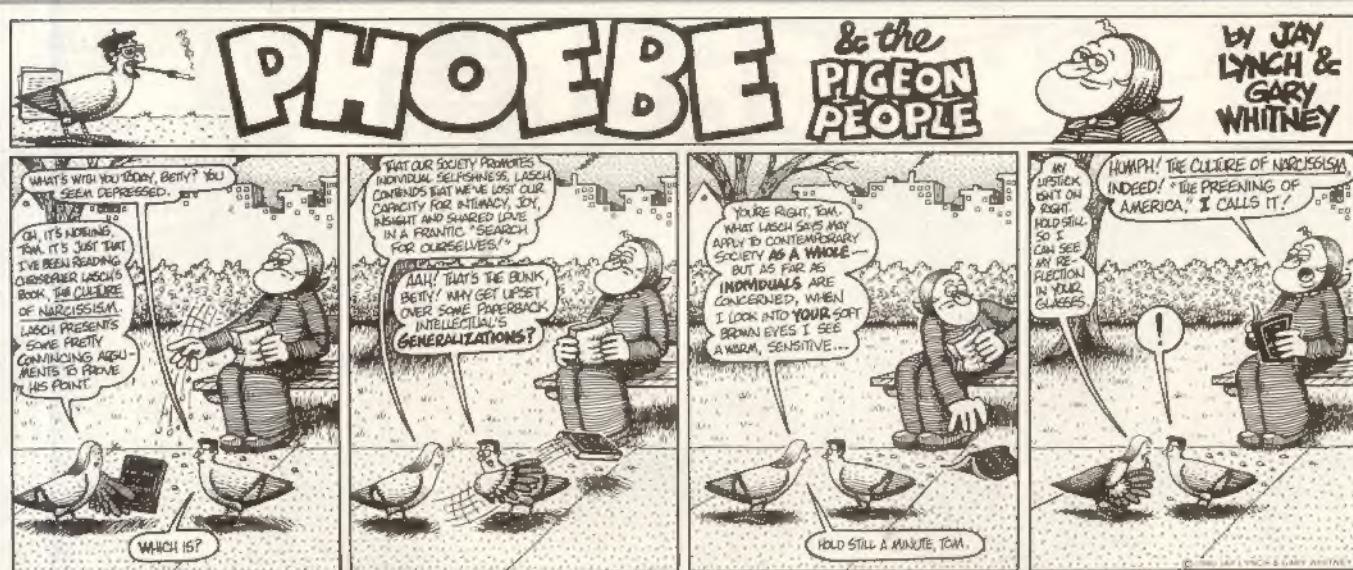


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OUR FIRST CONTESTANT IS AN AMTRAK STEWARDESS FROM JUHUA CALIFORNIA. LET'S HAVE A BIG DATING GAME WE COME FOR MISS TAMMY TODD!

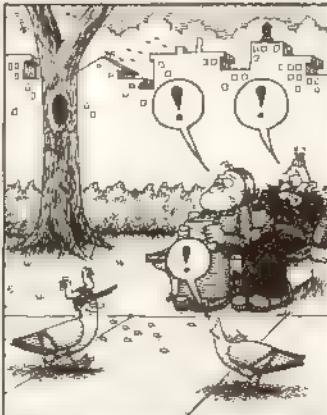
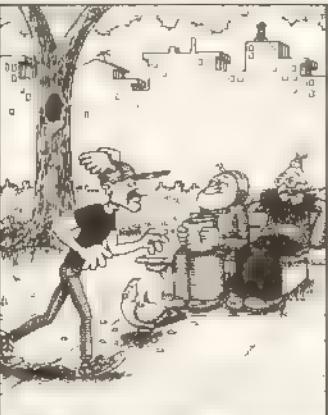
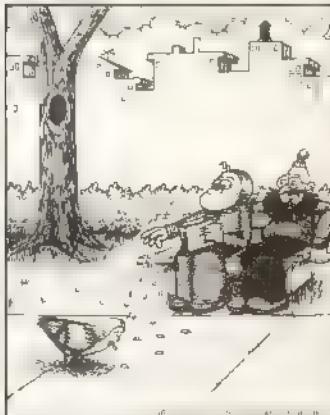


\* THE DATE OF DAVE BRUBECK'S BIRTH

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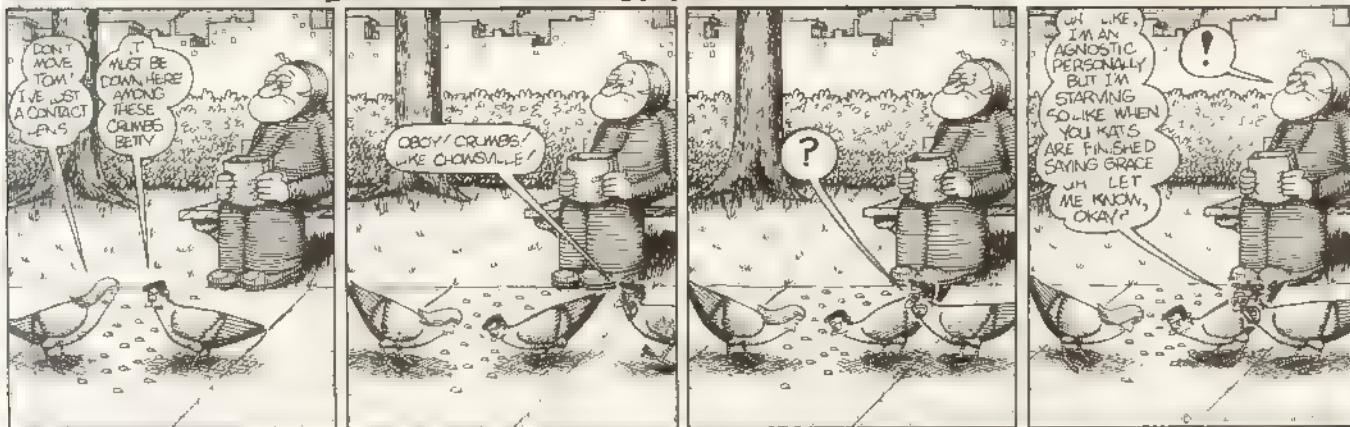
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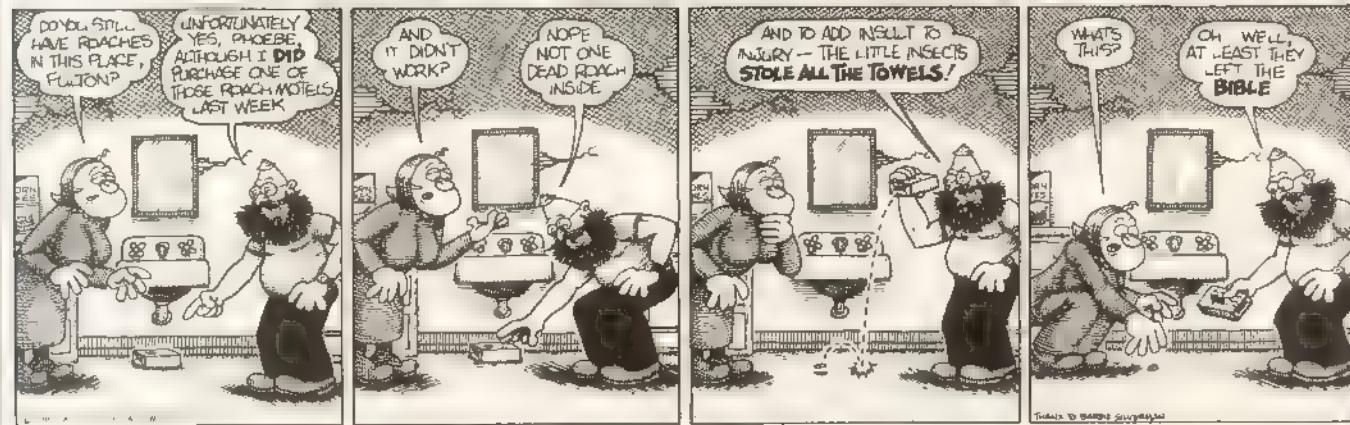
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# LETTERS



## "STUPID" T-SHIRT?

On the beach last summer I saw a guy wearing a Tom the Pigeon T-shirt. I thought he looked stupid in that T-shirt then, but in the past year, I have matured in my outlook as your strip has been growing on me. Now I want to order one of these Tom T-shirts for myself! I haven't seen them in any stores around here. How do I order one?

Trish Tandy  
Padre Island, Texas

*Tom the Pigeon* T-shirts are available by mail for \$5.95 each plus \$1.50 postage per order whether you order one or more than one shirt.



Specify the size you want. They come in small, medium, large, and extra large. Order from Tin Man Studios, Dept. P.S., P.O. Box 1792, Madison, Wisconsin 53701.

## SYNDICATED SHENANIGANS

Just for the record, guys — which newspapers carry the syndicated weekly *Phoebe & the Pigeon People* comic strip now? Any around my neck of the woods?

Tessie Mae LaPierre  
Tupelo, Mississippi

At this point in time (July 1981) Phoebe's weekly antics appear in the following papers: THE CHICAGO READER, Chicago, RIVER FRONT TIMES St. Louis, GOOD TIMES, Santa Cruz, and NEW TIMES, Phoenix. Sorry, Tessie Mae. None around your part of the country. You might drop your favorite Tupelo weekly a line though. Suggest they contact THE CHICAGO READER (our flagship paper which handles all P&TPP newspaper syndication business for us), about remedying the situation. And you college students out there — why not suggest to the editors of your college papers that they carry P&TPP on a weekly basis? THE CHICAGO READER's address is Box 11101, Chicago, Ill. 60611. Let's push, push, push, gang! Lynch & Whitney need more newspapers carrying this strip!

## STAMP COLLECTOR

I was at a new wave club, where you pay your admission and they stamp your hand with a rubber stamp — in case you want to leave and come back. So the rubber stamp was a stamp of Tom the Pigeon. So if I owned a stamp like this, I could have saved the \$3 cover charge. So do I buy this stamp from you, or what?

Kurt Heunquest  
Hoboken, New Jersey

There are several different rubber stamps of P&TPP characters available from Top-Drawer Rubber Stamp Company, Hancock, Vermont 05748. Readers who wish to own such rubber stamps for legitimate purposes are urged to send a postage stamp to Top Drawer (the above address is all that's necessary), and request their current catalogue.

## CENTRAL CASTING

I enjoyed the recent *Popeye* motion picture, starring Robin Williams. Will there ever be a *P&TPP* movie? If so, I for one would like to see it done with real actors rather than as an animated cartoon. How about Shelly Winters as Phoebe, Phil Silvers as Fulton, Bill Murray as Tom, Ann Lockhart as Betty, and Tom Waits as Bix?

Louann Ricci  
Seattle, Washington

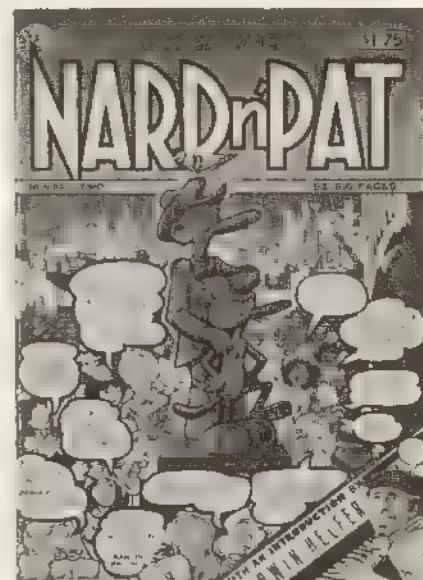
Good idea, Louann. If any movie moguls out there want to talk turkey about something like this, Lynch & Whitney are all ears.

## NURD 'N' WHAT?

Please settle an argument that me and my mom have been having. She claims that when she was a girl, Jay Lynch did a comic strip called *Nurd 'n' Pet* [sic]. I say no way that Lynch could be that old. My ma was a girl in the sixties!

Skitz Howell  
Reno, Nevada

Your mom is right, Skitz. Long before Lynch and Whitney teamed up to create P&TPP (which Lynch writes and Whitney draws), Lynch drew and wrote his own popular comic strip called Nard 'n' Pat. And it looks like your mom is in for a treat. KITCHEN SINK ENTERPRISES has just published *NARD 'N' PAT COMICS #2* which your mom (not you — it's for adults only) may



order (postpaid) by sending \$1.90 to Kitchen Sink Enterprises, #2 Swamp Road, Princeton, Wis. 54968.

*Nard* is alive and well in Spain, as proven by this road sign I photographed near our house.

Gilbert Shelton  
Barcelona, Spain



We heartily recommend cartoonist Shelton's Fabulous Furry Freak Brothers comic books. Adults-only items, they're available through Rip Off Press P.O. Box 14158, San Francisco, Ca. 94114. Voting age P&TPP readers who want a catalog/price list may send Rip Off Press an 18¢ stamp — or whatever is current first class postage.

## CHECK WITH DRAWING

There's a rumor going around that if I send a check made out to Jay Lynch in the amount of \$5, he will draw an original sketch of Pat the Cat on the back of the check above his endorsement — so that when my bank returns my cancelled check to me, I'll have a piece of original Lynch art which only cost me five bucks. If this is so, it's too good to be true! I'm enclosing a check made out to Jay Lynch for \$5, in the hopes that this is actually what'll happen.

Don Wexler  
Kailua, Kona, Hawaii

You bet that's what will happen! Lynch is always happy to endorse \$5 checks made out to him with a sketch of his popular '60s cartoon cat character. And Whitney will be glad to do likewise, endorsing checks for \$5 made out to him with a sketch of Phoebe.

## WINDY CITY COMIX

In my opinion, Gary Whitney's expert inkwork makes P&TPP the best newspaper comic strip currently being done in the world today. I enjoy *The Wizard of Id* and *Doonesbury*, but mainly for the writing. With Phoebe, both the gags and the art are great! Kudos to Whitney! His superb crosshatching technique is too much! Besides P&TPP, what other Whitney-drawn comic books are available?

Ludwig M. Hoyle  
Kansas City, Missouri

Whitney edits a mag called *WINDY CITY COMIX*, each issue of which is jam-packed with comic strips both drawn and written by Gary. *WINDY CITY COMIX #1* and *#2* are available.



for 50¢ each (postpaid) and #8 costs a dollar (postpaid) from Pisces Son Studios, 3506 Merchandise Mart Station, Chicago, Illinois 60654. WINDY CITY COMIX is for adults only, so state your age when ordering.

### WIDE SCREEN LYNCHBOY

Is the Jay Lynch who writes your Phoebe strip the same Jay Lynch who played the part of the beatnik musician in the Lisa Gotthebe cult film, *Murder in a Mist*? If so, will Lynch be appearing in any future motion pictures?

Kimberly Wayde  
Belmar, New Jersey

*Because of the critical acclaim Lynch's sensitive portrayal of the mixed-up bohemian jazzman in *Murder in a Mist* received, Lynch has refused to accept similar film roles — not wanting to be typecast this early in his screen acting career. Lynch did, however, consent to do a cameo walk-on in the forthcoming John Belushi film, *Continental Divide*, in which he plays a newspaper reporter. Watch for the gray pin stripe suited Lynch in the newsroom scenes.*

### THE COMPLETE FOO

I remember Lynch's comic strip work from **BIJOU FUNNIES** back in the 60's. I recently read somewhere that The Bijou Publishing Empire is still in business, and is currently publishing limited-edition items for comic book collectors. What's the story on this?

Lee Brequaris  
Rego Park, New York

The Bijou Publishing Empire, Inc. has recently issued item #1 in The Bijou Collectors' Series, **THE COMPLETE FOO**. This is an individually-numbered reprint set of all three issues of R. Crumb's **FOO Magazine**. **FOO** was originally published by the fourteen-year-old Robert Crumb and his brother Charles way back in 1958. Original editions of **FOO** are virtually impossible for collectors to obtain, since the press



*run on each of the original printings of the first two issues was under 200 copies. The set of three **FOO** reprints comes in a handsome printed envelope, and sells for \$17 per set (postpaid), until January 1, 1982 when there will be a price increase. This is a limited edition of 800 copies, and will not be reprinted. Collectors may order **THE COMPLETE FOO** from Bijou Publishing Empire, Inc., 3506 Merchandise Mart Station, Chicago, Illinois 60654.*

### STARS AND STRIPS

Is there a Gary Whitney comic book called **JOINT EFFORT**? If so, how can I order a copy? Also I've heard that Gary's wife is a professional astrologer. What would she charge, and what info would she need to do my chart?

Heather Schmidt  
Provo, Utah

*JOINT EFFORT* is an adults-only comic book which features strips by both Whitney and a

talented west coast cartoonist named Valentino. Copies are available for \$1 each (postpaid), from Pisces Son Studios, 3506 Merchandise Mart Station, Chicago, Illinois 60654. Mary Whitney is indeed a professional astrologer. For info on her taped-astrological consultation-by-mail service, send Mary a stamped, self-addressed envelope to Pisces Son Studios.

### CRACKED ALUMNUS

Wasn't Jay Lynch on the writing staff of **CRACKED** Magazine years and years ago?

Pete Wilard  
Canton Ohio

*Yep. Back in 1968 Lynch was a **CRACKED** Mag writer.*

### STOW IT, POET!

As a poet myself, I've noticed that the poems that the pigeon character **Bix** recites are, independent of the comic strip which contains them, true works of art. It amazes me that these gems of the poet's craft appear in such a facetious context as being mouthed by a pigeon character merely to

provide a setting for some fatuous comic-strip punchline. Why doesn't **P&TPP** writer Lynch publish these poems as a separate volume? It's a shame to see a gifted poet like Lynch wasting his talent for poesy by presenting it in such a low art form as comic strips.

Euripides S. Turner  
Gary, Indiana

*Lynch informs us that the content of his **Bix** poetry is meant to reflect only the opinions of the character **Bix**, which bear no relationship to the opinions of Lynch, himself.*

### BIX CLICKS

*Bix is my fave rave! How about giving him his own comic book?*

Rosa Torres  
Danielson Connecticut

*We've given **Bix** his own column. See page 26.*

Please address all correspondence to:  
**PHOEBE & THE PIGEON PEOPLE MAG**  
3506 Merchandise Mart Station  
Chicago, Illinois 60654

# NICE ITEMS



**COLLECTOR'S ITEMS, THAT IS.** Yes, among collectors everywhere, these back issues of **P&TPP** Mag are highly sought after items! They're our old-format comic-book-size issues — and they're getting scarcer every day, so order yours NOW! Join the thousands of collectors who've already picked up their copies of **P&TPP** #1 and #2. Namely, garbage collectors!

Clip and mail to

**KITCHEN SINK COMICS**  
NO. 2 SWAMP ROAD, PRINCETON, WISCONSIN 54968

Please rush me the following items.

- P&TPP #1** @ \$1.40 (postpaid)  
 **P&TPP #2** @ \$1.65 (postpaid)

I enclose \$

Name \_\_\_\_\_

Address \_\_\_\_\_

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(Make checks payable to Kitchen Sink Enterprises)

# PHOEBE

& the PIGEON PEOPLE

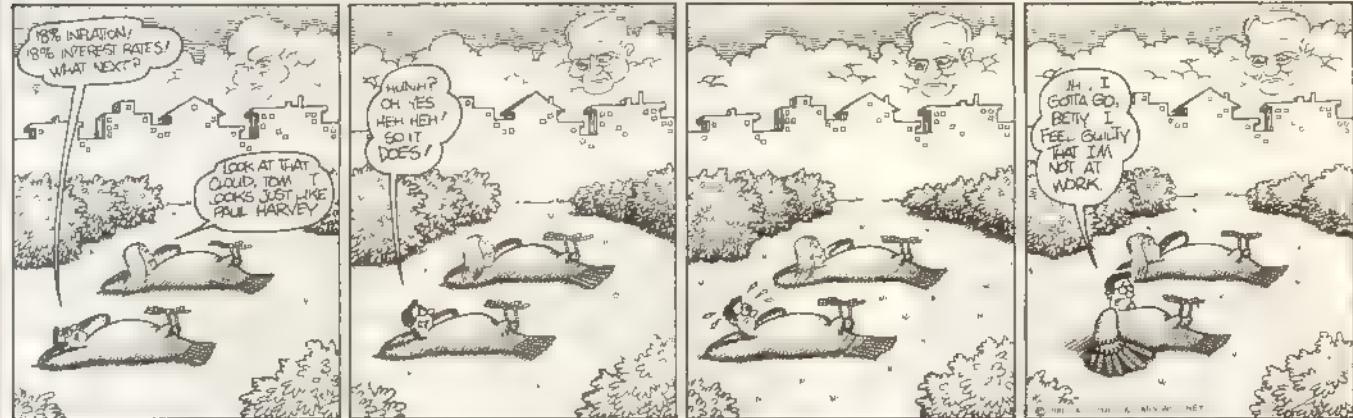
by JAY LYNCH &  
GARY WHITNEY



# PHOEBE

& the  
PIGEON  
PEOPLE

BY JAY  
LYNCH &  
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WHITNEY



# JAY LYNCH & GARY WHITNEY'S

# PHOEBE

& the  
PIGEON  
PEOPLE



# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY



# PHOEBE

& the  
PIGEON  
PEOPLE

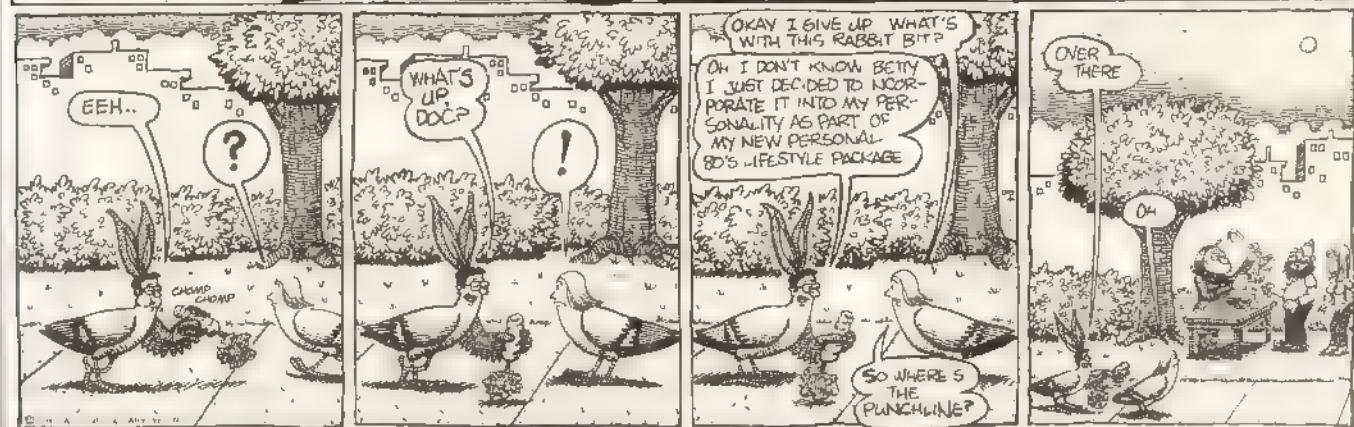
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JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

& the  
PIGEON PEOPLE



# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY

NOW THAT I'VE WON \$50,000 IN THE PUBLISHERS CLEARINGHOUSE GIVEAWAY I'M RICH! IT ISN'T EVERY TEENAGER WHO CAN AFFORD TO HAVE HIS NATEL SURGICALLY REMOVED AND GRAFTED TO HIS FOREHEAD. WHAT DO YOU THINK OF THIS IDEA, MAX?



AND WHEN I GET SICK OF THIS - I CAN ALWAYS AFFORD TO HAVE IT REMOVED AND TRANSPLANTED SOMEWHERE ELSE!



GOOD MAX! GOOD! YOU JUST AGREE WITH ME WHATEVER I SAY! I'VE ALWAYS WANTED A YES-MAN, AND NOW THAT I'M RICH I CAN AFFORD TO KEEP YOU ON THE PAYROLL AT \$300 PER WEEK!



HOLD IT MAX! JUST AGREE WITH ME OKAY? DON'T VOLUNTEER HOLLOW PRAISE! IF THERE'S ONE THING I CAN'T STAND, IT'S A SYCOPANT!



UH, RIGHT, KID! SYCOPANTS ARE FOR THA BIRDS!

JH: YEAH, SYCOPANTS

YOU GOT THA RIGHT IDEA KID! THE Y OUGHTA PUT ALL THOSE SCHIZOPHRENIC PACHYDERMS IN TH SHAMMER!

# PHOEBE

& the  
PIGEON  
PEOPLE



BY JAY  
LYNCH &  
GARY  
WHITNEY



SIGH!  
LIKE  
WHERE  
ARE  
THE  
OLD  
VALUES?

JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

& the  
PIGEON  
PEOPLE

AND NOW LET'S HAVE A BIG TONIGHT SHOW WELCOME FOR THE NEW US BIRD CALL CHAMPION, CALVIN R. SPIVEY FROM PRINCETON, WISCONSIN!

THANK YOU LADIES AND GENTLEMEN FOR MY FIRST CALL, I'D LIKE TO DO THE LAMINS EXCLIBROR, OR AS IT COMMONLY KNOWN, THE NORTHERN SHRIKE

CHEE-RUP CHEE-RUP MARBLE MARBLE CHEE-RUP

AND NOW THE EGRETA THULA, OR, SNOWY EGRET.  
SKOO-WANK SKOO-WANK

AND FINALLY, THE MATING CALL OF COLUMBA LIVIA OR, THE COMMON PIGEON...

COO COO COO



OM, TOM.  
WHERE ARE  
THE OLD  
VALUES?



# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY

WELL SUE, SOME THINGS NEVER CHANGE. I GUESS. I SEE LITTLE SUNSHINE KARMA GOODBYES, AND HER FRIEND ARE PLAYING OLD MAID. THE CHILDHOOD CARD GAME OF MY OWN YOUTH.

OLD MAID WAS POPULAR WHEN I WAS A LITTLE GIRL TOO. BUT THAT WAS BEFORE THIS CARD GAME WAS POINTED OUT TO BE SEXIST AND AGEIST.

BUT THIS IS WITH SEVERAL MAJOR DIFFERENCES! HERE, PHOEBE LOOKS LIKE AN ELDERLY FEMINIST AT THE BOX. THE RULES HAVE CHANGED SLIGHTLY, AND IT'S NOT CALLED OLD MAID. IT'S CALLED...

ELDERLY FEMINIST? WHAT NEXT?



# PHOEBE

& the  
PIGEON  
PEOPLE

by JAY  
LYNCH &  
GARY  
WHITNEY



JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

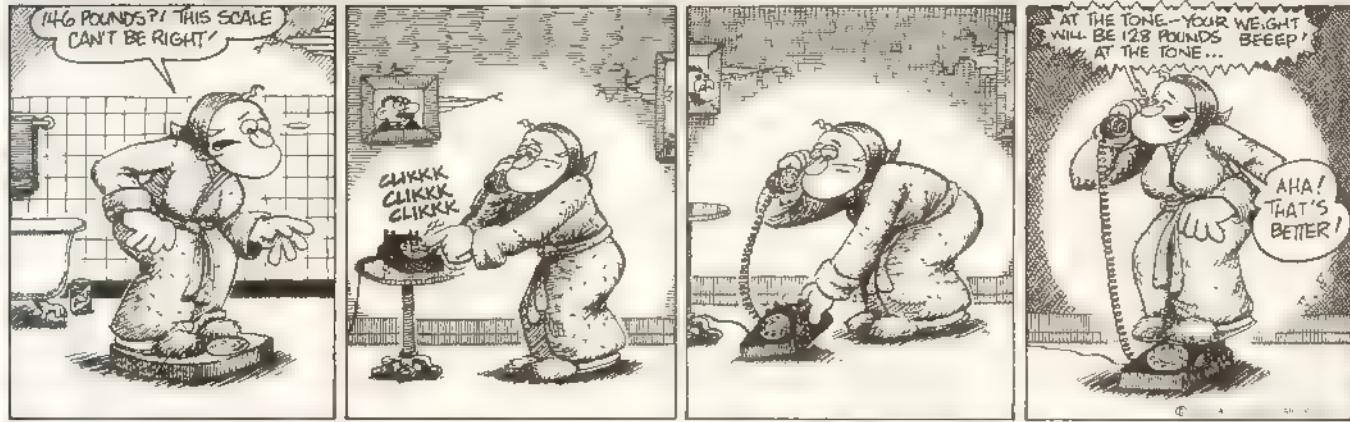
& the  
PIGEON PEOPLE



# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY



# PHOEBE

& the  
PIGEON  
PEOPLE

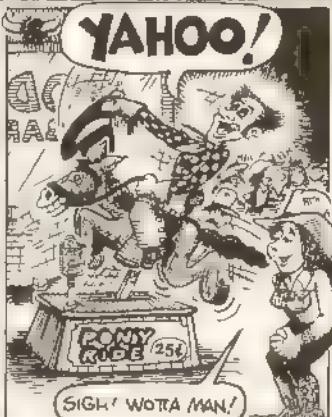
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# PHOEBE

& the  
PIGEON PEOPLE



# PHOEBE

& the PIGEON PEOPLE

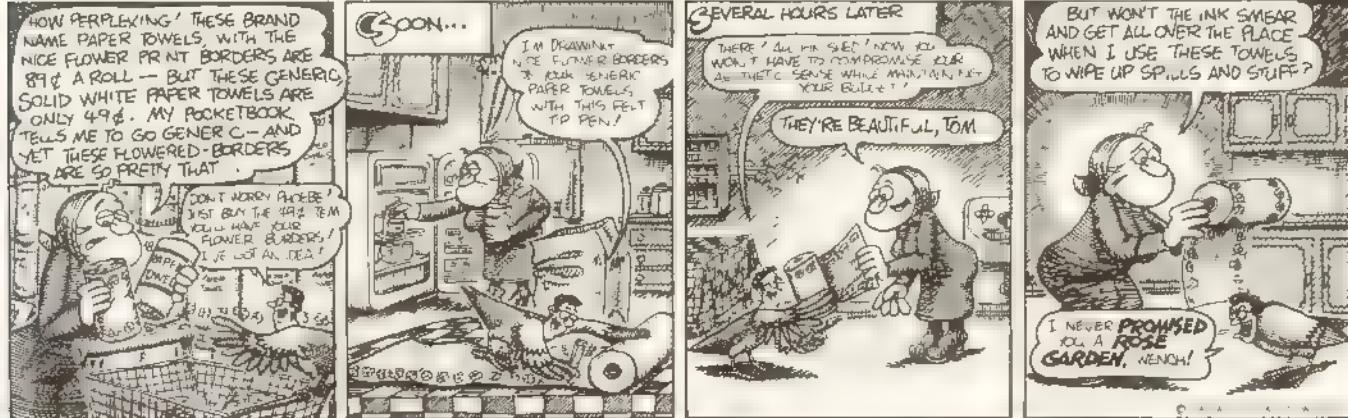
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PIGEON  
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& the  
PIGEON  
PEOPLE

BY JAY  
LYNCH &  
GARY  
WHITNEY



JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

& the  
PIGEON PEOPLE

THIS WEEK WE JOIN LYNCH & WHITNEY,  
THE CREATORS OF THIS COMIC STRIP.

LYNCHBOY: I'VE BEEN LOOKING ALL OVER TOWN FOR YOU. IT'S CLEAR PHOEBE HASN'T WRITTEN IT YET! INSTEAD I FOUND YOU AT THIS SLEAZY BAR!



YOU KNOW, GARY, IF I LIVE TO BE 100 I'LL NEVER UNDERSTAND THE WOMEN.

THIS WEEK'S STRIP HAS TO BE AT THE NEWSPAPER IN THREE HOURS. I HAVE TO DRAW IT AND YOU HAVEN'T WRITTEN IT YET! INSTEAD I FOUND YOU AT THIS SLEAZY BAR!



END ME FIVE BUCKS OKAY?

I DON'T CARE WHAT SELF-DESTRUCTIVE COURSE YOU CHOOSE TO TAKE, BUT MY CREDIBILITY IS ON THE LINE WITH THIS PHOEBE STRIP TOO! NOW COUGH UP THAT JOKE!



EVERTHING YOU SAY RHINE ME! EVENTUALLY, IF YOU WAIT LONG ENOUGH I RECKON



To whom it may concern:  
please excuse our sons for not coming up with a decent comic strip this week as they were ill!  
Alice Lynch, Garry Whitney

# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY

WHEN I WAS IN HIGH SCHOOL, THEY GAVE US THIS PAMPHLET IN SCIENCE CLASS CALLED "THE THREE WHYS". GENERAL ELECTRIC PUBLISHED THE THING. IT WAS ABOUT THE APPLICATION OF THE SCIENTIFIC METHOD IN THE REASONING OUT OF PERSONAL PROBLEMS.



THEN, IN COLLEGE I STUDIED QUANTUM MECHANICS. I LEARNED A MORE DETAILED VARIANT OF THE SCIENTIFIC METHOD, WHICH I'VE BEEN APPLYING TO MY PERSONAL PROBLEMS EVER SINCE. LITTLE WONDER I'M SO MESSED UP.



LIKE AS A BABY I WAS TOILET TRAINED ON A MUSICAL POTTY THAT WOULD PLAY "YANKEE DOODLE DANDY" EVERY TIME I USED IT. IT WAS LIKE A PAVLOVIAN RESPONSE THING. EVENTUALLY, WHENEVER I'D HEAR THAT SONG — I'D HAVE TO



AFTER JUILLIARD I JOINED ARTHUR BINER'S BAND. MY FIRST GIG WITH THE BYLER BOYS WAS IN 1953 ON THE OLD CBS ARTHUR GODFREY MORNING SHOW. DIG IT! COULD TO COAST LIVE TV! MY FIRST DAY WITH THE GROUP AND EVERYTHING IS GOING SWELL. THEN ARchie LEADS THE BOYS INTO A GEORGE M COHAN MEDLEY. AND



SO THAT'S WHY YOU'RE NOT ATONAL PROGRESSIVE JAZZ NOW, EH?

BIX?



# PHOEBE

& the  
PIGEON  
PEOPLE

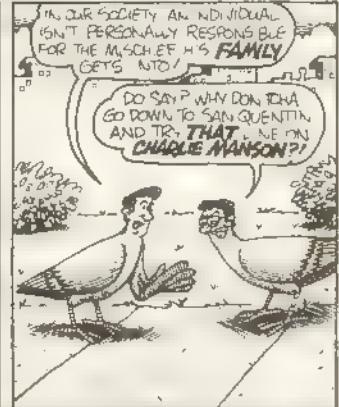
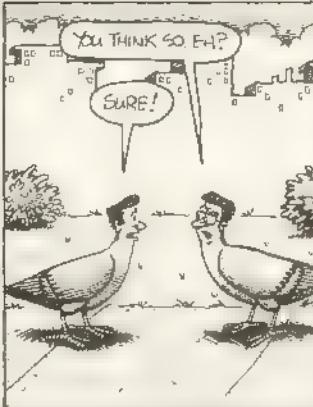
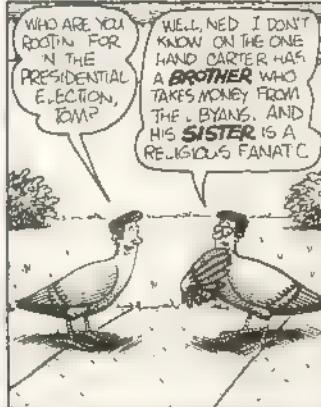
BY JAY  
LYNCH &  
GARY  
WHITNEY



JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

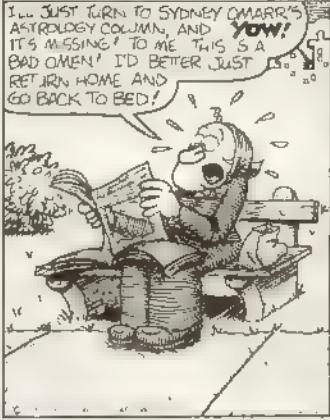
& the  
PIGEON PEOPLE



# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY



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PEOPLE

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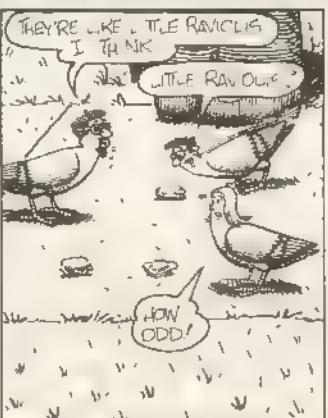


THANK TO MICHAEL PERKOVITCH

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GARY WHITNEY'S

# PHOEBE

& the  
PIGEON PEOPLE



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& the PIGEON PEOPLE

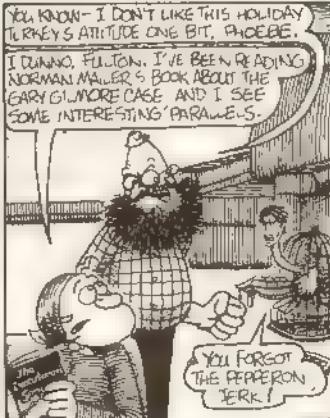
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GARY WHITNEY'S

# PHOEBE

& the  
PIGEON  
PEOPLE



# Kix with Bix

...BEING LIKE, OBSERVATIONS ON  
THE CURRENT HIP SCENE  
BY YOURS TRULY.



Salutations, kats and chicklets. Welcome to my page. When the editors of P&TPP Mag asked me to do this column, it was some kind of ego-booz for this bird/bard. You better believe it! But nevertheless, I've been all over this big round Rand McNally that the L7s call "planet earth," and even though I've never done a Rona Barrett number before — bread is bread. So like dig it! Spare the Rod and spoil the McKuen, eh? Are you with me, jazz-hounds? Doo-de-ooh-wop! Zam! Zow! I'm gonna tickle the keyboard on this old Smith-Corona the way the Bru pounds out sounds on his axe, man! So what are we waitin' for? Let's wail! Dig it! Like, there are scenes, and there are *scenes*, n'est pas? So right now, let's focus on the *crème de la crème* of said possible scenes!

**CHI-TOWN HOTLINE:** Attention, Windy City hipness seekers! For all of you Chi-town jazz buffs and buffets, there is a wild new combo gigging at Northside bistro called, believe it or not, "Nice Item." The Nice Item jazz band features Jim Christopher on bari sax, and I'm not just whistling that mouldy fig "Dixie," when I say that these kats are laying down the mellowest sounds east of the Mississippi and west of Birdland! Windy City denizens should check the local entertainment tabloids to ascertain where this combo is currently appearing. Nice Item is unquestionably a must-dig for Chicago kool-jazz connoisseurs.

... "Now I'll rap to you about a thing or two.  
So listen good, cause it's understood,  
I like Jean-Paul Sarte and performance art."

Those are lines from a poem I wrote once. Well, the aforementioned wall eyed French kat is deader than disco now. No question about that. But in Chicago, performance art is very much alive. So much so, in fact, that there seems to have developed a whole school of new perf-art that goes against the grain of yours truly with its over-commercialized, "Oh we're so outrageous," brand of snot boy pseudopervercity. Perf-art fans in this burg are hardpressed to separate the "wheat from the chaff," as the good book puts it. So dig! Let me recommend highly the work of Chicago's Max Fran Smith. Max is a hip chick, and one of the handful of locally-based perf-artists whose work is consistently and refreshingly on target. Unspoiled by gimmickry, her performance pieces leave the spectator with a satisfied aesthetic appetite. Perf-art-hounds take note! Max Fran Smith is a meat-and-potatoes kind of chick. Her perfs are a

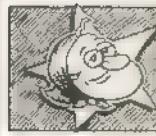
nourishing change from the usual Hostess Twinkies that Chicagoans with hip perf-art tastes find themselves ingesting all too frequently now-a-days. Max's perfs occur here and there around the city. Best way to find out when and where the next one is? Have an art student friend keep an eye on the bulletin board at the School of the Art Institute of Chicago for one of Max's announcements.

... Why don't nightspots in Chi's Greektown (200 block of South Halsted) get hip? All that the signs in their windows say is "Belly Dancers." Like, the public wants *names*, man! Let's face it. All abdomen animators are not alike. Unquestionably, the best belly dancer in this burg is a chick who goes by the moniker of Osa, but to catch her act one must rely on luck. She might be performing in any one of a dozen or so Greekspots, none of which bother to post notices of her appearances. Osa's belly dancing act is a gas, but trying to locate where she's appearing is always a hassle that turns my stomach.

**BIG APPLE BABBLINGS:** Manhattanites in the know can be found on Saturday evenings at eleven p.m., packing a place called The 13th Street Theatre (50 West 13th Street) to hear Brother Theodore's weekly sermon. The madman/ascetic, who older readers may remember from his guest appearances on the old Jack Paar *TONIGHT SHOW*, regards the eating of food as a filthy and disgusting habit. He claims never to have partaken of food, and his fire and brimstone preaching technique is truly incredible. His weekly rantings are the most brilliant comedic performances I've ever seen. Go down to the Village and check out this kat's rap! The man is a wiggled-out genius, and the price is low.

**A TIP TO THE HIP:** PBS, the national educational TV network, has just started running one of the finest jazzistory series ever to caress the cornea of the one-eyed monster. The program is called *JUMP STREET*, and it's hosted by my favorite hipster/quipster, Oscar Brown, Jr. Check your local listings, and "Be cool... Keep cool... Stay cool!"

**HOKEY JOKES DEPT.:** And like, what show-biz columnist worth his proverbial sodium chloride doesn't end his printed chit-chat without one? Certainly not this jazz-hound. This one comes from songstress Barbara Silverman, of the Chi-based *Laketown Buskers* band. "Russ Meyer is filming a San Clemente travelogue," sez Barbie. "It's called 'Beneath The Valley of The Ultra-Nixons'!"



# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY



THIS WEEK WE JOIN LYNCH AND WHITNEY THE MADCAP CREATORS OF THE LOVABLE COMIC STRIP

SO HAVE YOU WRITTEN THEM A WEEK'S PHOEBE GAG YET? LYNCHBOY? JUST LAUGH ME AND I'LL DRAW 'ER UP!



THE SWEER MORE TALK OR IT'S ENOUGH TO DRIVE YA NUTS, GARY! EVERY WEEK I GOTTA WRITE ANOTHER PIGEON GAG



HEY HEY WE'RE THE MONKEES

SO EVERY WEEK I GOTTA DRAW ANOTHER PIGEON GAG! YOU BET NO SYMPATHY FROM ME, MY FRIEND

WHAT'S FOR HUMOR THIS WEEK?

FROM ME, MY FRIEND

NARRIM APE'S COMIN BACK INTO STYLE?

TOXIC SHOCK SYNDROME?

CHOPP CHOPP

THE PEOPLE SAY WE MONKEY AROUND.

SO WHAT'S FOR HUMOR THIS WEEK?

FROM ME, MY FRIEND

REAGAN TRANSITION TEAM?

TOXIC SHOCK SYNDROME?

NARRIM APE'S COMIN BACK INTO STYLE?

CHOPP CHOPP

THE PEOPLE SAY WE MONKEY AROUND.

TURN ON ANOTHER CHANNEL AND QUIT BITING YOUR NAILS IN JOY?

FROM ME, MY FRIEND

NE NAI, THAT IS MY FAVORITE SHOW! AND FOR YOUR INFORMATION, I'M NOT BITING MY NAILS IN JOY!

FROM ME, MY FRIEND

BUT WE'RE TOO BUSY SIGNIN'

FROM ME, MY FRIEND

TO PUT ANYBODY DOWN

FROM ME, MY FRIEND

NE NAI, THAT IS MY FAVORITE SHOW! AND FOR YOUR INFORMATION, I'M NOT BITING MY NAILS IN JOY!

FROM ME, MY FRIEND

CHUFF CHUFFLE

FROM ME, MY FRIEND

WHAT ARE YOU DOING?

FROM ME, MY FRIEND

IM GREAT HIN MY TEETH!

FROM ME, MY FRIEND

WHAT ARE YOU DOING?

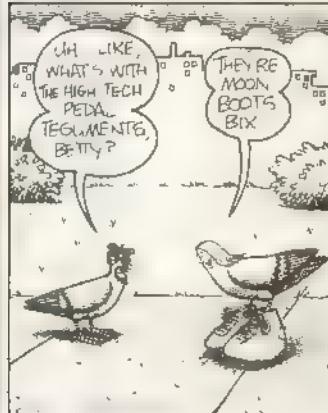
FROM ME, MY FRIEND

CHUFF CHUFFLE

BY JAY  
LYNCH &  
GARY  
WHITNEY

# PHOEBE

& the  
PIGEON  
PEOPLE



UH, LIKE, WHAT'S WITH THE HIGH TECH PEDAL TEGUMENTS, BETTY?

THEY'RE MOON BOOTS BIX



MOON BOOTS?

YES, THEY'RE THE HIPPIEST NEW TREND ON THE FASHION SCENE. THEY WEIGH ONLY THREE OUNCE'S EACH, AND THEY'RE COMFORTABLE AS ALL GET-OUT TOO.



H PIGEONS! LOOK WHAT I JUST PICKED UP AT THE POST OFFICE AUCTION! SEVEN HULA HOOPS!



FAR OUT FULTON! LIKE THOSE THINGS MUST HAVE BEEN HANGING AROUND THE "UNDELIVERABLE PACKAGE" SECTION OF THE PO SINCE 1958!



CHECK THIS OUT! ALL SEVEN AT ONCE!

HPI KE SATURNVILLE!



HUMPH! CULTURAL LAGGARD'S!

JAY LYNCH &  
GARY WHITNEY'S

# PHOEBE

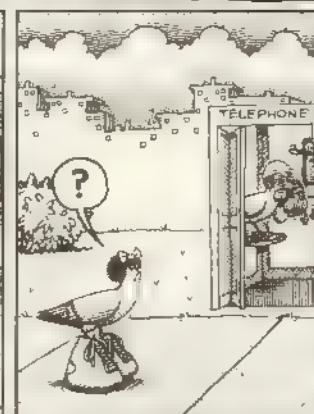
& the  
PIGEON PEOPLE

THIS WEEK OUR PIGEON FRIENDS DON ERNIE BLUSH-LER-STYLE HEADGEAR TO INTENSIFY THEIR HUMOR AND LOVABILITY...

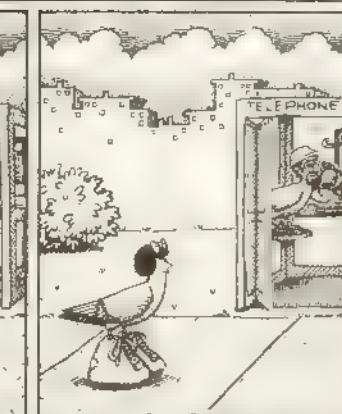


H SQUACK, WHAT'RE YOU DOING?

TELEPHONE



TELEPHONE



TELEPHONE



WELL GOONBOY, I SEE NOBODY IS ANSWERING HUMAN! A PHINE (ALL TO SATURN INDEED!)

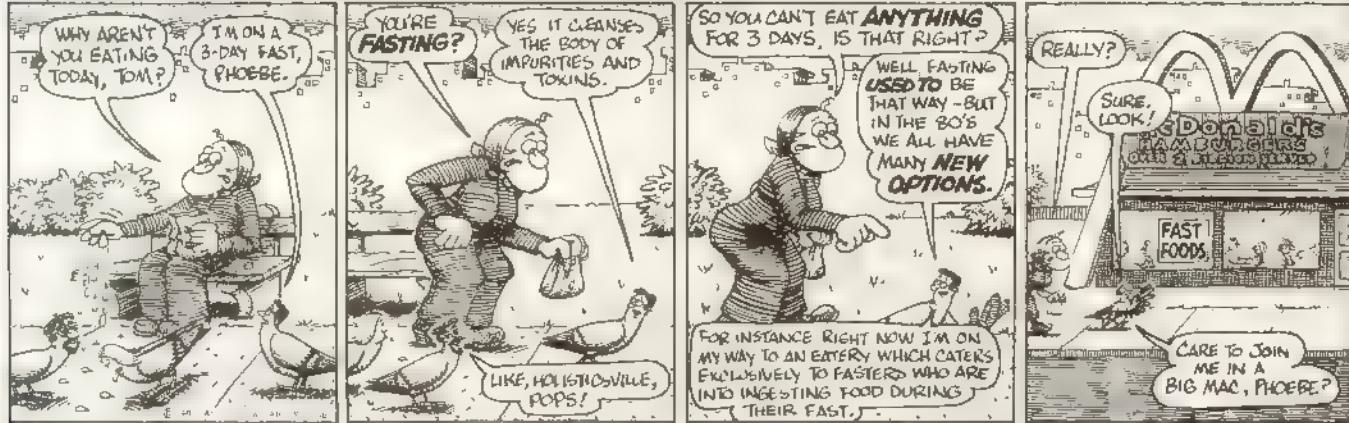


SHHH! THEY ANSWER BUT KE ONLY AFTER SEVEN RINGS!

# PHOEBE

& the PIGEON PEOPLE

by JAY LYNCH &  
GARY WHITNEY



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BY JAY  
LYNCH &  
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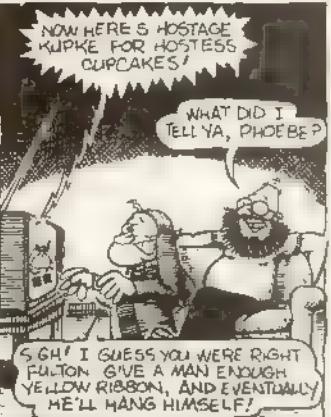
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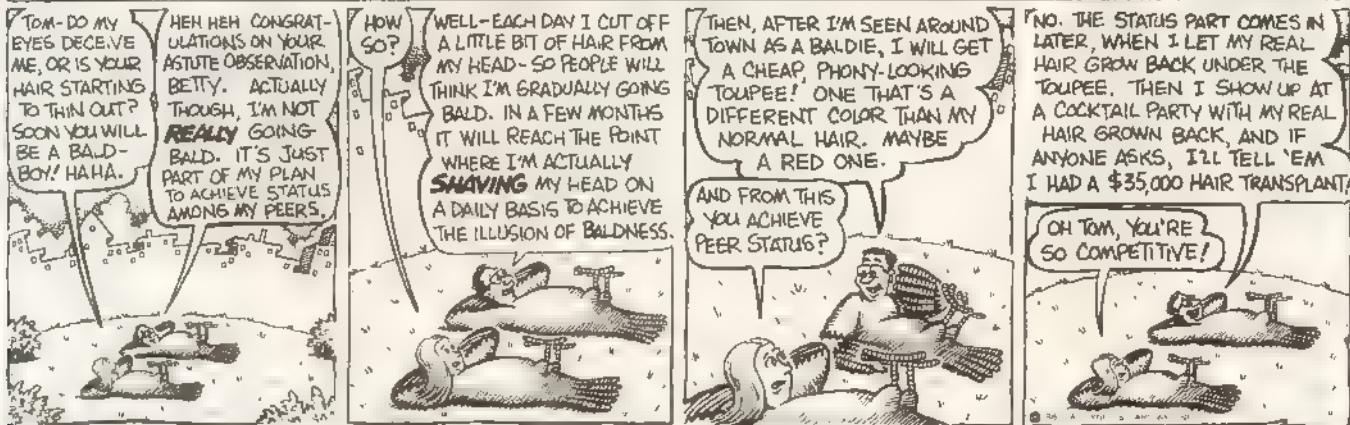


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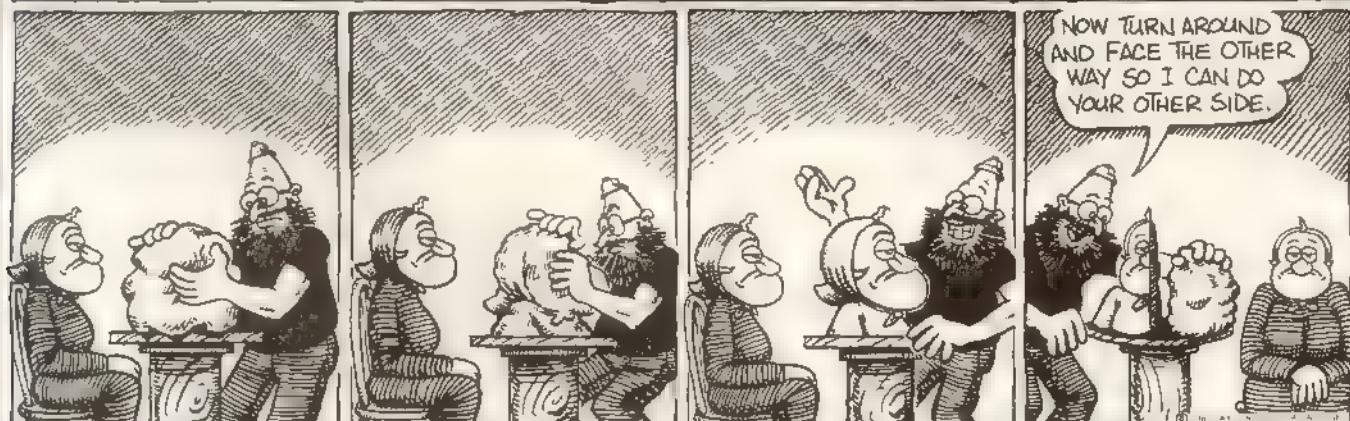
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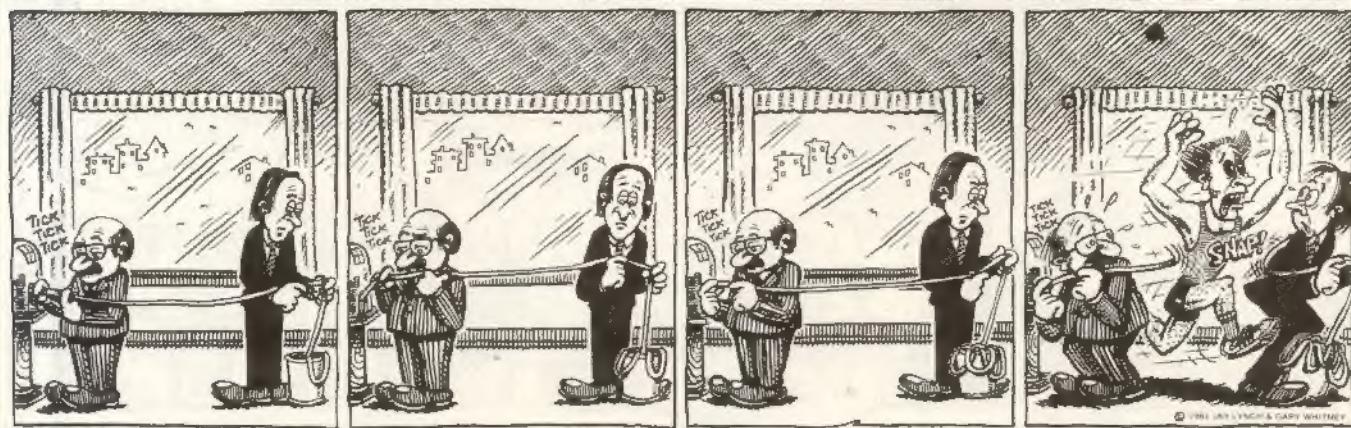
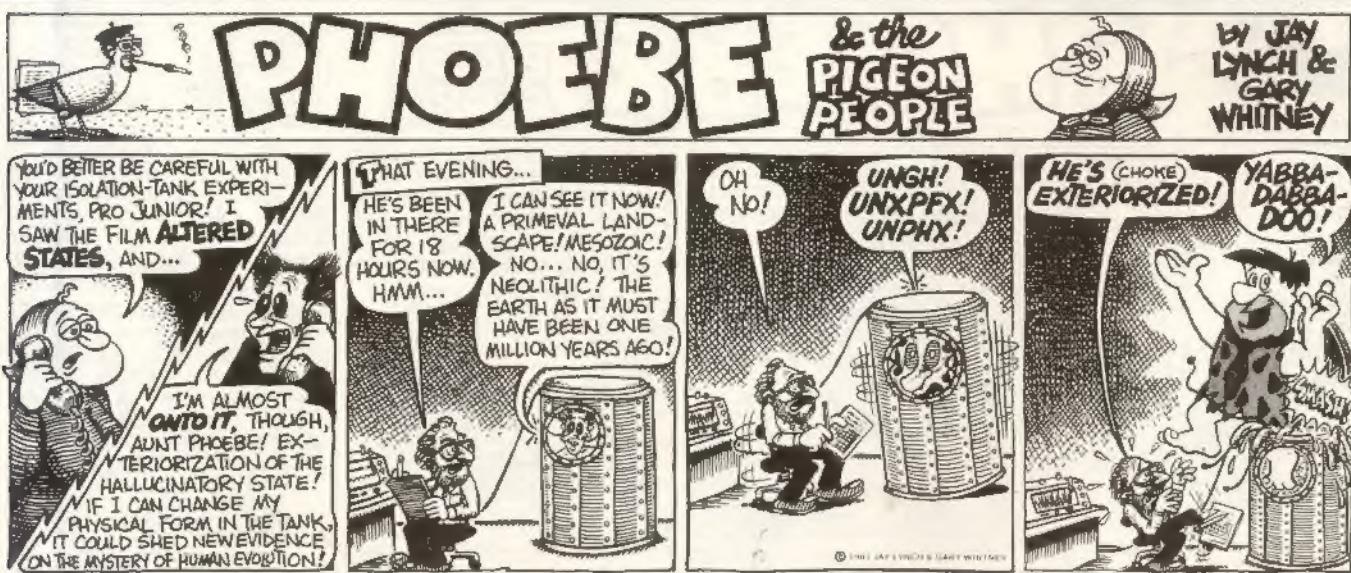
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& the PIGEON PEOPLE

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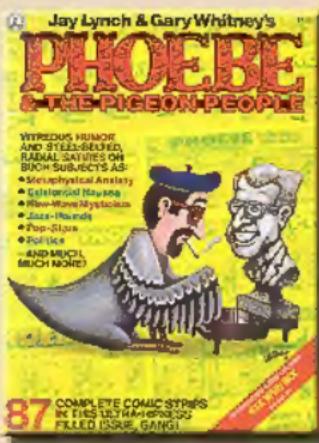
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## Phoebe And The Pigeon People #3

Published November 1981

1st Edition

Kitchen Sink Enterprises

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36 pages

Printrun of 10,000 copies

8" x 10 5/8"

ISBN:

### Artists:

Jay Lynch - 1-34(s), 36(s)  
Gary Whitney - 1-34(a), 36(a)  
Trish Tandy - 14(letter)  
Tessie Mae LaPierre - 14(letter)  
Kurt Helmquest - 14(letter)  
Louann Ricci - 14(letter)  
Skitz Howell - 14(letter)  
Gilbert Shelton - 14(letter)  
Don Wexler - 14(letter)  
Ludwig M. Hoyle - 14(letter)  
Kimberly Wayde - 15(letter)  
Lee Brequaris - 15(letter)  
Heather Schmidt - 15(letter)  
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